

List of Publications by Monica Esposito

MONOGRAPHS

- 1987 *La pratica del Qigong in Cina. Introduzione ad una scuola contemporanea e ai suoi testi (con una traduzione del Wuxi chanwei, breve studio sulle cinque respirazioni)* [Qigong Practice in China. Introduction to a Contemporary School and its Texts (with a translation of the *Wuxi chanwei*, Succinct Presentation of the Five Respirations)]. M.A. thesis. Venice: Università degli Studi di Venezia, Facoltà di Lingue e Letterature Straniere.
- 1993 *La Porte du Dragon. L'école Longmen du Mont Jin'gai et ses pratiques alchimiques d'après le Daozang xubian (Suite au Canon Taoïste)* [The Dragon Gate. The Longmen School of Mt. Jingai and its Alchemical Practices according to the *Daozang xubian* (Supplementary Collection of the Daoist Canon)]. Ph. D. thesis (under the direction of Isabelle Robinet). Paris: University of Paris VII. (For emended PDF version of 2012 see below.)
- 1995 *Il Qigong, la nuova scuola taoista delle cinque respirazioni* [Qigong, the New Daoist School of Five Breaths]. Padova: Muzzio. ISBN 978-8-876694-74-5
- 1997 *L'alchimia del soffio: La pratica della visione interiore nell'alchimia taoista* [The Alchemy of Breath: The Practice of Inner Vision in Daoist Alchemy]. Rome: Astrolabio–Ubal dini. ISBN 978-8-834012-30-7.
- 2012 *La Porte du Dragon—L'école Longmen du Mont Jin'gai et ses pratiques alchimiques d'après le Daozang xubian (Suite au canon taoïste)*. 2 vols. Ph. D. thesis, University Paris VII, 1993. Indexed PDF version with emendations and handwritten comments by the author and with English bookmarks for all chapters and subsections: Rorschach / Kyoto: UniversityMedia, 2012. Free download of both volumes at the address www.universitymedia.org/Esposito_PhD.html.
Vol. 1: ISBN 978-3-906000-15-2, PDF, 86 MB
Vol. 2: ISBN 978-3-906000-16-9, PDF, 54 MB
- 2013 *Creative Daoism*. Wil / Paris: UniversityMedia. ISBN 978-3-906000-04-6.
- 2013 *The Zen of Tantra*. Wil / Paris: UniversityMedia. ISBN 978-3-906000-25-1.
- 2014 *Facets of Qing Daoism*. Wil / Paris: UniversityMedia. ISBN 978-3-906000-06-0.

EDITIONS

- 1998 Editor in chief of all articles on Chinese religion (Daoism) and Inner Alchemy (Daoism) in Jean Servier (ed.), *Dictionnaire critique de l'ésotérisme* [Critical Dictionary of Esoterism]. Paris: Presses Universitaires de France.
- 2004 (In collaboration with Hubert Durt). Special volume of *Cahiers d'Extrême-Asie* (no. 14) in memory of Isabelle Robinet: Pensée taoïste, alchimie et cosmologie [Daoist Thought, Alchemy and Cosmology].
- 2006~ Guidelines for project collaborators and edition of articles submitted by specialists for the *International Daozang jiyao Project*, founded and directed by Monica Esposito.
- 2008 *Images of Tibet in the 19th and 20th Centuries* (2 volumes). Collection "Études thématiques" (no 22). Paris: École française d'Extrême-Orient.

ARTICLES

- 1988 Review of "Shen Hongxun, Taiji wuxigong–La pratica delle cinque respirazioni del Polo Supremo" [Taiji wuxigong–The Practice of the Five Breaths of the Supreme Ultimate] publ. Shanghai: Taiji wuxigong yanjiuhui, 1986. In *Biologica* (Journal of the philosophy department, Università Ca'Foscari, Venice), 1/1988, pp. 225-226.
- 1992 "Il Daozang xubian, raccolta di testi alchemici della scuola Longmen" [The Daozang xubian, a Collection of Alchemical Texts of the Longmen School]. Venice: *Annali dell'Istituto Universitario Orientale*, LII / 4, pp. 429-449.
- 1993 "Journey to the Temple of the Celestial-Eye", in David W. Reed (ed.), *Spirit of Enterprise, The 1993 Rolex Awards*. Bern: Buri, pp. 275-277.
- 1995 "Il Ritorno alle fonti– per la costituzione di un dizionario di alchimia interiore all'epoca Ming e Qing" [Return to the Sources. Preparation of a Dictionary of Inner Alchemy of the Ming and Qing]. In Maurizio Scarpari (ed.), *Le fonti per lo studio della civiltà cinese* [Sources for the Study of Chinese Civilization]. Venice: Libreria Editrice Cafoscarina, pp. 101-117.
- 1996 "Il Segreto del Fiore d'Oro e la tradizione Longmen del Monte Jin'gai" [The Secret of the Golden Flower and the Longmen Tradition of Mt. Jin'gai]. In Piero Corradini (ed.), *Conoscenza e interpretazione della civiltà cinese* [Knowledge and Interpretation of Chinese Civilization]. Venice: Libreria Editrice Cafoscarina, pp. 151-169.

- 1998 (In collaboration with Chen Yaoting 陳耀庭) “Yidali daojiao de yanjiu 意大利道教的研究” [Research on Daoism in Italy]. *Dangdai zongjiao yanjiu* 當代宗教研究 No. 1, pp. 44-48.
- 1998 A dozen articles in the *Dictionnaire critique de l'ésotérisme* [Critical Dictionary of Esoterism], ed. by Jean Servier (Paris: Presses Universitaires de France): “Absorption des effluves cosmiques” [Absorption of Cosmic Essences], pp. 5-6; “Alchimie féminine” [Feminine Alchemy], pp. 51-52; “Alchimie intérieure” [Inner Alchemy] (in collaboration with Isabelle Robinet), pp. 55-58; “Art de l'alcôve” [Arts of the Bedroom], pp. 58-60; “Corps subtil” [Subtle Body], pp. 343-345; “Daoyin” [Daoyin Gymnastics], pp. 365-367; “Délivrance du cadavre” [Deliverance of the corpse], pp. 377-378; “Exorcisme” [Exorcism], pp. 500-502; “Géographie sacrée” [Sacred Geography], pp. 532-534; “Immortalité et Taoïsme” [Immortality and Daoism], pp. 642-645; “Souffle et respiration embryonnaire” [Breath and embryonic respiration], pp. 1216-1218; “Tao” [Dao], pp. 1262-1263.
- 1998 “Longmen pai yu *Jinhua zongzhi* banben lai yuan” 龍門派與金華宗旨版本來源 [The Longmen School and the Origin of the Different Editions of the *Secret of the Golden Flower*]. Paper presented at the Dōkyō bunka kenkyūkai 道教文化研究会 at Waseda University, Tokyo (March 1998).
- 1998 “The different versions of the Secret of the Golden Flower and their relationship with the Longmen school.” *Transactions of the International Conference of Eastern Studies*, XLIII, pp. 90-109.
- 1998 “Italia no kangaku to dōkyō kenkyū” イタリアの漢学と道教研究 [Italian Sinology and Daoist Studies], in Nakamura Shōhachi 中村璋八 (ed.), *Chūgokujin to dōkyō* 中国人と道教. Tokyo: Kyūko shoin 汲古書院, pp. 83-104.
- 1998 (In collaboration with Jean-Luc Achard) “Una tradizione di rDzogs-chen in Cina. Una nota sul Monastero delle Montagne dell'Occhio Celeste” [A Tradition of rDzogs chen in China: A Note on the Celestial Eye Monastery]. *Asiatica Venetiana* 3, pp. 221-224.
- 1999 “Orakel in China” [Oracles in China]. In A. Langer and A. Lutz (eds.), *Orakel – Der Blick in die Zukunft* [Oracles—Visions of the Future]. Zürich: Museum Rietberg, pp. 304-314.
- 2000 “Daoism in the Qing (1644-1911)”, in L. Kohn (ed.), *Daoism Handbook*. Leiden: Brill, pp. 623-658. (Revised edition: Chapter 1 of M. Esposito, *Facets of Qing Daoism*. Wil / Paris: UniversityMedia, 2014, pp. 5-53).
- 2001 “Longmen Taoism in Qing China—Doctrinal Ideal and Local Reality”, *Journal of Chinese Religions* 29 (special volume on Quanzhen edited by Vincent Goossaert and Paul Katz), pp. 191-231. (Revised and enlarged

- edition: Chapter 3 of M. Esposito, *Facets of Qing Daoism*. Wil / Paris: UniversityMedia, 2014, pp. 143-221).
- 2001 “In Memoriam Isabelle Robinet (1932-2000) – A Thematic and Annotated Bibliography”. *Monumenta Serica* XLIX, pp. 595-624.
- 2001 Articles on Daoism and Inner Alchemy in *Le grand dictionnaire Ricci de la langue chinoise* (six volumes). Paris: Desclée de Brouwer.
- 2004 “The Longmen School and its Controversial History during the Qing Dynasty.” In John Lagerwey (ed.), *Religion and Chinese Society: The Transformation of a Field*, pp. 621–698. Hong Kong: École française d’Extrême-Orient & Chinese University of Hong Kong. (Revised edition: Chapter 2 of *Facets of Qing Daoism*. Wil / Paris: UniversityMedia, 2014, pp. 55-142).
- 2004 “A Thematic and Annotated Bibliography of Isabelle Robinet (revised and enlarged edition)”. *Cahiers d’Extrême-Asie* 14, pp. 1-42.
- 2004 “Sun-worship in China—The Roots of Shangqing Taoist Practices of Light”. *Cahiers d’Extrême-Asie* 14, pp. 345-402.
- 2004 “Gyakuten shita zō—Jotan noshintai kan” 逆転した像—女丹の身体観 [The Inverted Mirror: The Vision of the Body in Feminine Inner Alchemy], tr. by Umekawa Sumiyo 梅川純代. In Sakade Yoshinobu sensei taikyū kinen ronshū kankō kai 坂祥伸先生退休記念論集刊行会 (ed.), *Chūgoku shisō ni okerushintai, shizen, shinkō* 中国思想における身体・自然・信仰 [Body, Nature, and Faith in Chinese Thought]. Tokyo: Tōhō shoten 東方書店, pp. 113-129. (English version entitled “Beheading the Red Dragon: The Heart of Feminine Inner Alchemy” in Chapter 4 of M. Esposito, *Facets of Qing Daoism*. Wil / Paris: UniversityMedia, 2014, pp. 223-237).
- 2004 “Shindai ni okeru Kingai-zan no seiritsu to Kinka shūshi” 清代における金蓋山龍門派の成立と『金華宗旨』 [The Secret of the Golden Flower and the Establishment of the Longmen Tradition on Mt. Jingai in the Qing Era], in Takata Tokio 高田時雄 (ed.), *Chūgoku shūkyō bunken kenkyū kokusai shinpojiumu hōkokusho* 中国宗教文献研究国際シンポジウム報告書. Kyoto: Kyoto daigaku Jinbun kagaku kenkyūjo 京都大学人文科学研究所, pp. 259-268. (See below for the annotated version of 2007 and for the enlarged English version in Part IV of M. Esposito, *Creative Daoism*).
- 2005 “Shindai dōkyō to mikkyō: Ryūmon seijiku shinshū” 清代道教と密教：龍門西竺心宗 [An Example of Daoist and Tantric Interaction during the Qing: The Tantric Lineage of Xizhu xinzong]. In Mugitani Kunio 麦谷邦夫 (ed.), *Sankyō kōshō ronsō* 三教交渉論叢 [Studies on the Interaction between the Three Teachings]. Kyoto: Kyoto daigaku Jinbun kagaku

- kenkyūjo 京都大学人文科学研究所, pp. 287-338. (Revised English version in Chapter 5 of M. Esposito, *Facets of Qing Daoism*. Wil / Paris: UniversityMedia, 2014, pp. 239-304).
- 2007 “Shindai ni okeru Kingai-zan no seiritsu to Kinka shūshi” 清代における金蓋山龍門派の成立と『金華宗旨』 [The Secret of the Golden Flower and the Establishment of the Longmen Tradition on Mt. Jingai in the Qing Era], in Kyoto: Kyoto daigaku Jinbun kagaku kenkyūjo 京都大学人文科学研究所 (ed.), *Chūgoku shūkyō bunken kenkyū* 中国宗教文献研究, Kyoto: Rinsen shoten 臨川書店, pp. 239-264. (Enlarged and revised English version in Part IV of Monica Esposito, *Creative Daoism*. Wil / Paris: UniversityMedia, 2013, pp. 263-315).
- 2007 “The Discovery of Jiang Yuanting’s Daozang jiyao in Jiangnan—A Presentation of the Daoist Canon of the Qing Dynasty”, in Mugitani Kunio 麦谷邦夫 (ed.), *Kōnan dōkyō no kenkyū* 江南道教の研究 [Research on Jiangnan Daoism]. Kyoto: Kyoto daigaku Jinbun kagaku kenkyūjo 京都大学人文科学研究所, p. 79-110. Chinese translation published in *Xueshu Zhongguo* 學術中國, 2007.11, pp. 25-48. (Revised and augmented version in Part III of Monica Esposito, *Creative Daoism*. Wil / Paris: UniversityMedia, 2013).
- 2008 Twenty-one articles for *The Encyclopedia of Taoism* (edited by Fabrizio Pregadio), London, Routledge. 1. Collected Works of the Perfected Lü of Pure Yang (Chunyang Lü zhenren wenji 純陽呂真人文集) (vol. 1, p. 280-281); 2. “exteriorization of the spirits”; “egress of the Spirit” (chushen 出神) in inner alchemy (vol. 1, p. 282-284); 3. Sequel to the Taoist Canon (Daozang xubian 道藏續編) (vol. 1, p. 347-350); 4. Mother of the Dipper (Doumu 斗母 / 斗姆) (vol.1, p. 382-383); 5. Spirit of the Valley (gushen 谷神) (vol. 1, p. 466); 6. Scripture of Wisdom and Life (Huiming jing 慧命經) (vol. 1, p. 520-521); 7. “fire times”; fire phasing (huohou 火候) in inner alchemy (vol.1, p. 530-531); 8. Gate of the Dragon (Longmen 龍門) (vol. 1, p. 704-706); 9. Complete Writings of Ancestor Lü [Dongbin] (Lüzū quanshu 呂祖全書) (vol. 1, p. 726-728); 10. Min Yide 閔一得 (vol. 2, p. 747-748); 11. Gate of the Vital Force (mingmen 命門) (vol. 2, p. 750); 12. Bathing; ablutions (muyu 沐浴) in inner alchemy (vol. 2, p. 753-754); 13. Muddy Pellet (niwan 泥丸) (vol. 2, p. 775-777); 14. Inner alchemy for women (nüdan 女丹) (vol. 2, p. 778-780); 15. Three Passes (sanguan 三關) (vol. 2, p. 835-836); 16. Joint cultivation (shuangxiu 雙修) (vol. 2, p. 906-907); 17. The Ultimate Purport of the Golden Flower of the Great One (Taiyi jinhua zongzhi 太一金華宗旨) (vol. 2, p. 961-962); 18. Heart of Heaven; Celestial Heart (tianxin 天心) (vol. 2, p. 988); 19. Wang Changyue 王常月 (vol. 2, p. 1008-1010); 20. Mysterious Pass (xuanguan 玄關) (vol. 2, p. 1131-2); 21. Intention (yi 意) (vol. 2, p. 1158-9)

- 2008 “rDzogs chen in China: From Chan to Tibetan Tantrism in Fahai Lama’s (1921-1991) footsteps”, in Monica Esposito (ed.), *Images of Tibet in the 19th and 20th Centuries*. Collection Thématiques no 22, Paris: École française d’Extrême-Orient, vol. 2, p. 473-548. (Revised and augmented version in Monica Esposito, *The Zen of Tantra*. Wil / Paris: UniversityMedia, 2013).
- 2009 “Yibu Quanzhen Daozang de faming: *Daozang jiyao* ji Qingdai Quanzhen rentong 一部全真道藏的發明：道藏輯要及清代全真認同 [The Invention of a Quanzhen Canon: The Daozang Jiyao and Qing-era Quanzhen Identity]. In *Wendao Kunyushan* 問道崑崙山, edited by Zhao Weidong 趙衛東. Jinan: Qilu shushe: 303–343. (Revised and much augmented English version in Xun Liu and Vincent Goossaert [eds.]. *Quanzhen Daoism in Modern Chinese History and Society*. Berkeley: Institute of East Asian Studies, 2014, pp. 44-77).
- 2009 “The Daozang Jiyao Project: Mutation of a Canon”. *Daoism: Religion, History and Society*, 2009.1, pp. 95-153.
- 2010 “Qingdai daoizang—Jiangnan Jiang Yuanting ben Daozang jiyao zhi yanjiu 清代道藏—江南蔣元庭本《道藏輯要》之研究 [The Daoist Canon of the Qing — A Study of the Daozang jiyao version by Jiang Yuanting]. *Zongjiao xue yanjiu* 宗教学研究 3, pp. 17-27.
- 2011 “Shindai dōkyō ni okeru sankyō no hōko to shite no Dōzō shuyō—Zaike shinto to seishokusha no ken’i no taiji 清代における三教の寶庫としての《道藏輯要》—在家信徒と聖職の權威の對峙.” [Daozang jiyao – The Last Qing Daoist Canon as Receptacle of the Three Teachings: Lay and Clerical Authorities Face to Face], in Kunio Mugitani 麥谷邦夫, *Sankyō kōshō ronsō zokuben* 三教交渉論叢續編. Kyoto: Kyoto daigaku jinbun kagaku kenkyūjo, pp. 431–469. Revised English version in Monica Esposito, *Creative Daoism*, Part 3, chapters 3–5 (pp. 219-260).
- 2011 “Qingdai quanzhen santan dajie yishi de chuangli” 清代全真三壇大戒儀式的創立, Zhao Weidong 趙衛東 (ed.), *Quanzhendao yanjiu* 全真道研究 II. Jinan: Qilu shushe, pp. 204-220. (See the substantially augmented argument in Monica Esposito, *Creative Daoism*. Wil / Paris: UniversityMedia, 2013, pp. 91-173).
- 2014 “The Invention of a Quanzhen Canon: The Wondrous Fate of the *Daozang jiyao*.” In Xun Liu and Vincent Goossaert (eds.), *Quanzhen Daoism in Modern Chinese History and Society*. Berkeley: Institute of East Asia Studies, pp. 44-77.
- Forthcoming: “The Daozang Jiyao and the Future of Daoist Studies”, in Lai Chi Tim and Cheung Nky Tak-ching (eds.), *New Approaches to the Study of Daoism in Chinese Culture and Society*. Hong Kong: Chinese University Press.

TRANSLATIONS

- 1991 (from French) Catherine Despeux, *Le immortali dell' antica Cina. Taoismo e Alchimia femminile*. Rome: Ubaldini.
- 2008 (from Japanese) Onoda Shunzō 小野田俊蔵, “The Meiji Suppression of Buddhism and Its Impact on the Spirit of Exploration and Academism of Buddhist Monks”, in *Images of Tibet in the 19th and 20th Centuries*, collection “Études thématiques” no 22. Paris: École française d’Extrême-Orient, vol. 2, pp. 225-242.
- 2008 (from Chinese) Chen Bing 陳兵, “The Tantric Revival and Its Reception in Modern China”, in *Images of Tibet in the 19th and 20th Centuries*, collection “Études thématiques” no 22. Paris: École française d’Extrême-Orient, vol. 2, pp. 387-427.

CONFERENCE PAPERS

- 2002 “A Sino-Tibetan Tradition in China at the Southern Celestial Eye Mountains: A First Comparison between Great Perfection (rDzogs chen) and Taoist Techniques of Light.” Paper presented at the Conference “Tantra and Daoism: The Globalization of Religion and its Experience.” Boston University, April 19-21, 2002.
- 2003 “How Neidan has developed: A View on Inner Alchemy in Late Imperial China.” Paper presented at the conference “The Roots of Taoist Inner Alchemy”, Stanford University, May 30-31, 2003. (The distributed list of texts contained in the *Daozang xubian* forms in revised and completed form the Appendix to Chapter 3 in M. Esposito, *Facets of Qing Daoism*. Wil / Paris: UniversityMedia, pp. 191-211).
- 2006 “Daozang jiyao yanjiu jihua-Cong zhushushi bianmu dao shuweihua diancang.” 道藏輯要研究計畫—從註疏式編目到數位化典藏 [The Daozang Jiyao Research Project—From an Annotated Catalog to the Digitization of its Scriptures]. Paper presented at the Conference of Exchange of Experiences in the Work of Digitizing Religious Scriptures 數位寶典—宗教文獻數位化工作經驗交流會, Academia Sinica Institute of History and Philology, March 7, 2006.
- 2006 “Daozang jiyao ji qi bianzuan de lishi—Shijie Qingdai Daozang suoshou daojing shumu wenti 道藏輯要及其編纂的歷史—試解清代道藏所收道經書目問題” [The History of the Compilation of the *Daozang jiyao*—Solving its Numbering Problem]. Paper presented at the *First International Academic Symposium of Taoist Literature and its Path to Immortality* 第

- 一屆道教仙道文化國際學術研討會. Gaoxiong, Zhongshan University, November 10–12, 2006.
- 2008 “Yibu Quanzhen Daozang de faming: Daozang jiyao ji Qingdai Quanzhen rentong” 一部全真道藏的發明：道藏輯要及清代全真認同. Paper presented at the Quanzhen conference in Shandong Moping, October 9-12, 2008.
- 2009 “The Daozang Jiyao and the Future of Daoist Studies.” Paper presented at the international conference “New Approaches to the Study of Daoism in Chinese Culture and Society”, Chinese University of Hong Kong, November 26-28, 2008.
- 2010 “Qingdai Quanzhen jiao zhi chonggou: Min Yide ji qi jianli Longmen zhengtong de yiyuan” 清代全真教之重構：閔一得及其建立龍門正統的意願 [The Reinvention of Quanzhen during the Qing Dynasty: Min Yide and his Will to Orthodoxy]. Paper presented at the International Quanzhen conference 探古監今—全真道的昨天,今天與明天, Hong Kong, January 6-8, 2010.

DOCUMENTARIES

- 1993 Journey to the Temple of the Celestial-Eye Mountains. 10-minute video, Rolex Awards for Enterprise, Selected Projects.
- 1995 Voyage dans le Khams et l’Amdo méridionale [Voyage in the Khams and Southern Amdo]. 10-minute video, CNRS European Project.
- 2000 (In collaboration with Urs App) *Oracles in China*. 11-minute video for the millennial “Oracle” exhibition at the Museum Rietberg, Zürich.
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- 2001 (In collaboration with Urs App) *Dangki – Les chamanes de la Chine* [Dangki: Shamans of China]. 51-minute video, broadcast in 2001 and 2002 on the France 2 TV channel.
- 2002 (In collaboration with Urs App) *On the Way to Tōhaku’s Pine Forest*. 20-minute video for the exposition on the art of painter Hasegawa Tōhaku at the Museum Rietberg, Zürich.
- 2003 (In collaboration with Urs App) *Der Teebesen* [Chasen—The Tea Whisk]. 20-minute video shown at the “Bamboo” exposition at the Ethnological Museum of Zurich University in 2003 and at the Völkerkundemuseum München in 2006.